

William Turner

Matt FineArt – textured

310 gsm, 100% Cotton, white, mould-made

Product Description

William Turner – a white, 100% cotton paper – guarantees archival standards. The mould-made watercolour paper features a distinct textured surface. With its premium matt inkjet coating William Turner meets the highest industry standards regarding density, colour gamut, colour graduation and image sharpness while preserving the special touch and feel of genuine art paper. Compatible with pigmented and dye inkjet systems.

Applications

Photographic and fine art reproduction complying with highest archival standards, digital art, black & white and colour photography, limited edition prints, presentation prints for display purposes and exhibitions, albums, greeting cards etc.

Technical	Speci	ficatio	ns

			Based on
	Unit	Valuation	Test Norm / Notes
Test Conditions			23°C / 50% R.H.
Weight	gsm	310	EN ISO 536
Thickness	mm	0,62	EN ISO 534
Whiteness	%	88,5	D65 2° 460 nm
Media Colour		white	
Opacity	%	99,0	ISO 2471
ph-Value total		8,3	DIN 53124
Acid free		yes	
Calcium Carbonate buffered		yes	
Water Resistance		very high	
Drying Behaviour		instant	
Surface Finish		matt	
OBA Content		none	
Additional Comments		mould-made	

All indicated data to be understood as typical average values.

Conditions of use and storage

- Use and store ideally at a relative humidity of 35 to 65% and a temperature of 10 to 30° C (50° 86°F.)
- All recommendations and product indications are for your guidance, and are subject to our test criteria, which remain subject to change without prior notice. The consistency of results is not guaranteed.
- Use care in handling printed material, surface susceptible to abrasion.
- Store papers in archive quality envelopes, folders, and boxes.
- \blacksquare Use only archive grade tapes and glues for mounting & framing.

We are proud to offer the full Hahnemühle FineArt range of digitally-printable papers for the first time in the UK.

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Overview

After over 15 years of selling Hahnemühle FineArt products overseas, we are thrilled to finally bring Hahnemühle FineArt products to the UK. Founded in 1584, Hahnemühle is considered by many to be the Rolls-Royce of paper manufacturing, with an emphasis on traditional values combined with modern technology. Hahnemühle's papers are chosen by artists across Europe for their exacting standards and ability to meet all creative demands.

If you'd like to know more about the availablity of Hahnemühle's FineArt products or would like to discuss your projects needs with one of our experts, please call the team at Papergraphics on 0345 1300 662